THE ELEVENTH OF JUNE (Scotland)

This is a 32-bar strathspey for two cpls. It was choreographed by Joseph Wallin in honor of the birth of his son.

Record: Bobby Brown - The Island Fling. BRG 001. 4/4 meter.

Formation: Longways four cpl set.

Steps: Strathspey Traveling and Setting Steps.

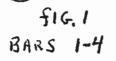
Bars Pattern

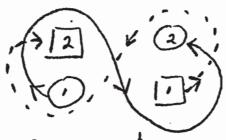
- 1-8 1st cpl dance a Figure of Eight around the 2nd cpl. Start by casting off (Figures 1 and 2) and finish in 2nd cpl's place, on own side. On bar 5 the 2nd cpl start a 1/2 Figure of Eight around 1st cpl's place and finish back to back between 1st cpl, facing own side (Figures 2 and 3).
- 9-16 1st and 2nd cpls do a Reel of Four across the dance, finishing in orig pos. The W dance around each other on bar 16 (Figure 4).
- 17-18 1st M and 2nd W make a wide 1/2 turn with R hand to change places but retain hand hold (Figure 5).
- 19-20 1st and 2nd cpls four hands across half way (Figure 6).
- 21-22 1st W and 2nd M make a wide 1/2 turn with R hand to change places but retain hand hold (Figure 7).
- 23-24 1st and 2nd cpls four hands across half way (Figure 8). Finish with 1st cpl in 2nd place, on the wrong sides, facing up and 2nd cpl in 1st place, on the wrong sides, facing down (Figure 9).
- 25-30 3/4 Rights and Lefts with 1st and 2nd M giving R hands to start and 1st and 2nd W giving R hands to start. Finish with 1st cpl in 2nd place and 2nd cpl in 1st place.
- 31-32 All set.

Repeat having passed a cpl.

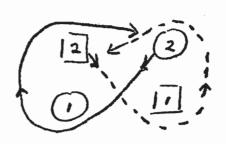
Presented by Joseph Wallin

ELEVENTH OF JUNE (Continued)



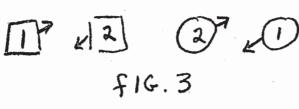


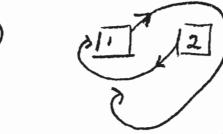
BARS 5-8 - 12 COUPLE

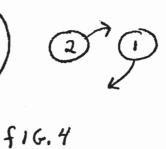


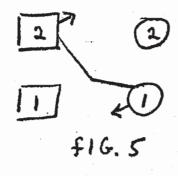
BARS 5-8 - 2 de COUPLE

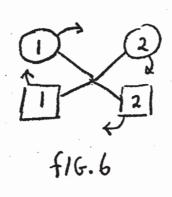
F16.2

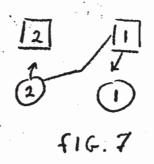


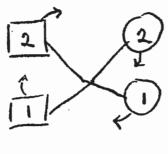




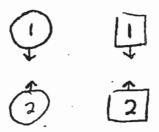








f16.8



f16. 9

FOLK DANCE CAMP - 1983